

## STULTITIA II - FLOATING FOLLY

2016

Paying homage to Erasmus of Rotterdam, I created a sculptural Pavilion, on which I floated down the river Rhine from Basel to Rotterdam, symbolically linking the city where Erasmus died with the city where he was born, providing a platform for dialogues and festivities along the way. Thus, I'm referring to Erasmus' Colloquia familiaria, in which themes such as behaviour and society are discussed. At the same time, creating an allusion to his Praise of Folly (Stultitia Laus), in which the folly – also a characteristic of the arts – is speaking as a driving force in life. The start of the performance was a panel discussion in June during Art Basel with mayor of Rotterdam Ahmed Aboutaleb, publisist Roger de Weck and historian Christine Christ-von Wedel. Guy Morin welcomed und Judith Wipfler moderated the discussion which can be seen online. Also the discussion with rabbi Awraham Soetendorp, pastor Bert Kuipers, philosopher Liesbeth Levy and Erasmus specialist Leo Molenaar, moderated by Geert Maarse was recorded on the sculpture in Rotterdam.

