

CURRICULUM VITAE

Annaïk Lou Pitteloud, CH (*1980, Lausanne, CH) lives and works between Bern, CH, and Brussels, BE

annaikloupitteloud@gmail.com
www.annaikloupitteloud.com

Barbara Seiler

Limmatstrasse 270, CH-8005 Zurich

T: +41 43 317 10 42 / info@barbaraseiler.ch / www.barbaraseiler.ch

Education

2002-2005 Bachelor Degree, Bern University of the Arts (BUA), Bern, CH

2010-2011 Residency, Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, Amsterdam, NL

Other

Since 2015 Member of the board of Kunsthalle Bern, Bern, CH

Awards

2020 Winner of the Competition, Artistic Intervention in the Collège des Fiches, Lausanne, CH

2016 Winner of the Competition, Artistic Intervention in the Parliament Building, Bern, CH
Prix culturel Manor Vaud, Lausanne, CH

2012 ZKB Kunstpreis für zeitgenössische Kunst, Zurich, CH

2010 Förderpreis des Aeschlimann Corti Stipendiums 2010, Langenthal, CH

2008 Prix culturel Vaudois, Lausanne, CH

2007 Swiss Art Awards, Basel, CH

2006 Swiss Art Awards, Basel, CH

Solo Exhibitions (Selected)

2020 *Long Distance*, The Pool-SB34, Brussels, BE, co-curated with Pauline Hatzigeorgiou
Urban Legends, Lieu secret, Biel, CH

2019 *Für Damen*, Barbara Seiler, Zurich, CH
Neo-Logos, Stichting NDSM Werf, Amsterdam, NL

2018 *Consensus*, permanent installation at the Parliament Building, Bern, CH

2017 *Neo-Logos*, Art Brussels (with Barbara Seiler), Brussels, BE
(un)specifics, Marion De Canière Art Space, Antwerp, BE, Text by Win Van den Abbeele

2016 *The Piece Outside*, Manor-Culture-Price Vaud, Musée cantonal des Beaux-Arts, Lausanne, CH (exh. pub.)

2015 *Monologue for an Interior*, Annaïk Lou Pitteloud & Steve Van den Bosch, Barbara Seiler, Zurich, CH
Working Title, Kunstmuseum St.Gallen, St.Gallen, CH (exh. pub.)
H x L x P / H x L x D, Espace Piano Nobile, Geneva, CH

2014 *Esercizio sullo stato attuale / Exercise in the Present State*, Museo Cantonale d'Arte, Lugano, CH (exh. cat.)
White between the Darlings, Barbara Seiler, Zurich, CH (exh. pub.)

2012 *The Receptionist*, SECONDRoom, Antwerpen, BE
Booth 5, Kunst 2012 Zurich (with Barbara Seiler), Zurich, CH
1 + 7 = 1, Barbara Seiler, Zurich, CH (exh. pub.)
Two Works, Ellen de Bruijne Projects, Dolores, Amsterdam, NL

2009 *Procedure*, Bernhard Bischoff & Partner Gallery, Bern, CH
Setting up the Process, Espace des télégraphes, Lausanne, CH

Group Exhibitions (Selected)

2022 *Bang! L'onomatopée en art*, Galerie Huberty & Breyne, Brussels, BE, curated by Cécile Angelini
Time Lock (Zoom In), Barbara Seiler Gallery, Zurich, CH

Project Palais/Palace/Palast/Paleis, Bozar, Brussels, BE, curated by Wouter Davidts & Ann Geeraerts
70 Years of the Second Sex, Hauser & Wirth, Zurich, CH, curated by Sophie Berrebi

2021 *rosa rosa rosae rosae*, Maison Pelgrims, Brussels, BE, curated by Pauline Hatzigeorgiou (exh. cat.)
Galleria Di Berna, Stadtgalerie Bern, Bern, CH, curated by Luca Beeler, Miriam Sturzenegger & Remo Stoller
Art Rotterdam (with Barbara Seiler), Rotterdam, NL

2020 *A Brief Inquiry Into Empty Space*, Zurich University of the Arts (ZHdK), Zurich, CH, curated by Gregor Vogel
The Waiting List, Grand Palais, Bern, CH, an exhibition conceived by Annaïk Lou Pitteloud

- Palazzo Liestal/Federale Bern*, Kunsthalle Palazzo Liestal/Kunsthhausforum Bern, Liestal/Bern, CH, curated by Massimiliano Madonna & Konrad Tobler
- Was machen Sie um zwei? Ich schlafe*, GAK Geselleschaft für Aktuelle Kunst, Bremen, DE, curated by Gerlach en koop
- Hortus Conclusus*, Villa dei Cedri, Bellinzona, CH, curated by Marco Costantini
- Art Rotterdam* (with Barbara Seiler), Rotterdam, NL
- 2019 *Inspections from Above*, Lesage, Brussels, BE
- Inward Out*, Archiraar Gallery, Brussels, BE
- Festival of Control*, Cultuurcentrum Hasselt, Hasselt, BE
- Intimate Attention*, Apartment of Karen Moser, Bern, CH
- Art Rotterdam* (with Barbara Seiler), Rotterdam, NL
- 2018 *A Fair Proposal*, Barbara Seiler, Zurich, CH
- Kunst und öffentlicher Raum*, Zurich, CH
- Light, Non-Light*, Chapter II x Gallery Baton, Seoul, KR
- 20, 20 years anniversary of EAC Les Halles, Porrentruy, CH, curated by Emilie Guenat
- Le musée d'élasmère gravé*, Lausanne, CH, a project by Federica Martini & Karine Tissot
- Everything Was Forever, Until It Was No More*, Riga Biennial, Riga, LT, curated by Katerina Gregos
- 2017 *Presence/Absence*, Chapter II x Gallery Baton, Seoul, KR
- LIBRE / OCCUPÉ*, Espace d'Art Contemporain (Les Halles), Porrentruy, CH
- Sans titre (paramètres composés) / Sans paramètres (composition agile)*, Stadtgalerie Bern, Bern, CH
- Theater of Measurements*, Kunstverein Munich, Munich, DE
- 2015 *Nothing, really*, Stadtgalerie, Bern, CH
- Art Brussels* (with Barbara Seiler), Brussels, BE
- Art Rotterdam* (with Barbara Seiler), Rotterdam, NL
- Bern Baby Bern. Bern zu Gast in der Sammlung*, Kunstmuseum Thun, Thun, CH
- 2014 *Van de sokkel*, Park Hof De Bist, Ekeren, BE
- Art Rotterdam* (with Barbara Seiler), Rotterdam, NL
- A Petite Fair*, Frutta Gallery, Rome (with Barbara Seiler), IT
- Here and Now. Und die Ferne wird zur Nähe*, Perla-Mode / Winterhalder-Areal, Zurich, CH (exh. cat.)
- Dall' apice al fondo*, Apice for Artists, Amsterdam, NL
- The Excluded Third, Included*, Galerie Emanuel Layr, Vienna, AT
- 2013 *Weihnachtsausstellung*, Kunsthalle Bern, Bern, CH
- Catch of the Year 2013*, Dienstgebäude, Zurich, CH
- Feu sacré. Zum 200-jährigen Jubiläum der Bernischen Kunstgesellschaft*, Kunstmuseum Bern, Bern, CH
- 0 Performance – The Fragile Beauty of Crisis*, 5. Moscow Biennale of Contemporary Art 2013, Moscow, RU
- Reality is not a Commonplace*, Photographs and Videos from the Julius Baer Art Collection, Museo Cantonale d'Arte, Lugano, CH (exh. cat.)
- Art Rotterdam* (with Barbara Seiler), Rotterdam, NL
- Liste 18*, Basel (All about Audio mit Deuxpiece), CH
- Talks*, Dienstgebäude, Zurich, CH
- 2012 *Contemporain... ou bien ? La collection d'art BVC*, Fondation de l'Hermitage, Lausanne, CH (exh. cat.)
- 50 Days at Sea*, Shanghai Biennale 2012, Shanghai (City Pavilion of Antwerp), CN
- Surplus Authors*, Witte de With Centre for Contemporary Art, Rotterdam, NL
- La jeunesse est un art. Jubiläum Manor Kunstpreis 2012*, Aargauer Kunsthhaus, Aarau, CH
- Art Rotterdam* (with Barbara Seiler), Rotterdam, NL
- Parmi nous / Unter uns / Tra noi – 100 Jahre usic*, CSD Institute, Forum de l'Hôtel de Ville, Lausanne / Hauptgebäude ETH, Zurich / SAM Schweizerisches Architekturmuseum, Basel, CH (exh. cat.)
- Holzwege / Sentieri erranti. Arte svizzera dalla collezione della Mobiliare*, Museo Cantonale d'Arte, Lugano, CH
- Closed because of the Goings-on*, Gallery Dukan Hourdequin, Paris, FR
- 2011 *Edition*, Deuxpiece, Basel, CH
- Open 2011*, Rijksakademie van beldeende kunsten, Amsterdam, NL
- X Years Gallery Bernhard Bischoff & Partner*, Bern, CH
- On not to*, Galeria Fernando Santos, Porto, PT
- Afterdark*, La Filature, Mulhouse, FR
- 2010 *Innuendo*, Villa Dutoit, Geneva, CH (exh. cat.)
- Je ne vois que le soleil*, Musée cantonal des Beaux-Arts, Lausanne, CH
- Echoic Objects*, Gallery S O, London, UK
- Open 2010*, Rijksakademie van beldeende kunsten, Amsterdam, NL
- 2009 *L.P. Hendriks*, Bloemfonteinstraat 9D, Rotterdam, NL
- Inbetweenout / Black Mirror*, Les Abris, Lausanne, CH (exh. cat.)
- I Called This Number Three Times Already Today*, Marks Blond Project R.f.z.K, Bern, CH
- The Conspiracy / Die Verschwörung*, Kunsthalle Bern, Bern, CH

- Swiss Art Awards 2009, Basel, CH
 Liste 14, Basel (Kunsthalle Bern at the Liste), CH
- 2008 *Mémoire d'objets*, Latham Gallery, Geneva, CH (exh. cat.)
Make Believe. 12. Bieler Fototage, Biel, CH (exh. cat.)
Noleftovers, Kunsthalle Bern, Bern, CH (exh. cat.)
Teen City. L'aventure adolescente, Musée de L'Élysée, Lausanne, CH
Spuren, Fahrten, Geschichten. Werke aus der Sammlung, Die Mobiliar, Bern, CH
Accrochage, Musée cantonal des Beaux-Arts, Lausanne, CH
- 2007 *Panorama*, Bernhard Bischoff & Partner Gallery, Bern, CH
Ein zweites Leben, Stadtgalerie, Bern, CH
A Fantasy for the Moment, Kunsthalle Bern, Bern, CH
 Swiss Art Awards 2007, Basel, CH
Eau Sauvage part II, Fieldgate Gallery, London, UK
Made In VD, BCV Bank, Lausanne (Museums' Night), CH
Aeschlimann Corti Stipendium 2007, Kunstmuseum Thun, CH
Accrochage, Espace Arlaud, Lausanne, CH
- 2006 *Eau Sauvage*, Lucy Mackintosh Gallery, Lausanne, CH
83. annaïk pitteloud. <of(f) white>, Marks Blond Project R.f.z.K, Bern, CH
 Swiss Art Awards 2006, Basel, CH
Aeschlimann Corti-Stipendium 2006, Kunsthau Langenthal, Langenthal, CH
Fotopreis 2006 des Kantons Bern, Photoforum PasquArt, Biel, CH
Accrochage, Musée cantonal des Beaux-Arts, Lausanne, CH
Frost, Galerie Art One, Zurich, CH
- 2005 *Foto kann alles*, Kunstmuseum Bern, Bern, CH
Hochschule der Künste Bern. Elixiere, Kunsthalle Bern, Bern, CH
Accrochage, Musée cantonal des Beaux-Arts, Lausanne, CH

Catalogues Solo Exhibitions

- Annaïk Lou Pitteloud. *Folder*, exh. pub., editions fink, Zurich 2016, Contributions by Maziar Afrassiabi, Madeleine Amsler, Pavel Büchler, Bethan Huws, Barnaby Drabble, Marie-Eve Knoerle, Federica Martini, Hans Rudolf Reust, Steve Van den Bosch, Nadia Veronese, Nicole Schweizer
- Annaïk Lou Pitteloud. *Dossier*, exh. pub., Musée cantonal des Beaux-Arts, editions fink Zurich 2015, Texts by Madeleine Amsler, Federica Martini, Marie-Eve Knoerle, Nicole Schweizer (ed.)
- Annaïk Lou Pitteloud. *Mappe*, exh. pub., Kunstmuseum St.Gallen, editions fink Zurich 2015, Texts by Hans Rudolf and Nadia Veronese (ed.)
- Annaïk Lou Pitteloud. *Esercizio sullo stato attuale / Exercise in the Present State*, exh. cat., Museo Cantonale d'Arte, Lugano 2014, Texts by Elio Schenini (ed.), and Matthew Post
- Annaïk Lou Pitteloud. *White between the Darlings*, exh. cat., Barbara Seiler, Zurich 2014, Text by Steve Van den Bosch
- Annaïk Lou Pitteloud. *1 + 7 = 1*, exh. cat., Barbara Seiler, Zurich 2012, Text by Philippe Pirotte and Hans Rudolf Reust

Catalogues Group Exhibitions, Other Publications and Articles (Selected)

- Samuel Schellenberg: "Discret métal hurlant", in: *Le Courrier*, Geneva, 21.09. 2018
- Services du Parlement, «Des objets au Palais fédéral», *L'Assemblée fédérale - Le Parlement suisse Blog*, 11.09.18, (<https://www.parlement.ch/blog/Pages/consensus.aspx>)
- Hans Rudolf Reust, Annaïk Lou Pitteloud: «Kunst und Bau - Nie zu spät», in: *Kunst-Bulletin*, Zurich, March, 2017, p.52-55
- *im Tun. Eine Geschichte der Künstler*innen*, Jubiläumspublikation, Kunsthalle Bern 2018, Texts by Florian Dombois & Valérie Knoll (eds.), Artist Page
- 'Zine – to March, Clandestine life of the BoycottGiirls! 2017', Concept and realisation: Nadja Baldini, Dimitrina Sevova, Tanja Trampe, Published by Corner College Press, Zurich, March, 2017
- Kristin Schmidt: «Arbeiten im Zwischenraum», in: *Kunst-Bulletin*, Zurich, March, 2016, p.88-89
- Gerhard Mack: «Leere in Klammern», in: *Neue Zürcher Zeitung*, Zurich, January 2016, p. 23
- Aoife Rosenmeyer, Review, Annaïk Lou Pitteloud, in: *Frieze*, Issue 17, Dec 2014 - Feb 2015
- Samuel Schellenberg: "Question de mesure", in: *Le Courrier*, Geneva, May, 2015
- *Feu sacré. Zum 200-jährigen Jubiläum der Bernischen Kunstgesellschaft*, exh. cat., Kunstmuseum Bern, Matthias Fehner / Annick Haldemann (eds.), Berlin 2013, pp. 172, 192, 203, 206, Text by Kathleen Bühler
- Julius Baer Art Collection. *Swiss Art*, exh. cat., Museo Cantonale d'Arte, Lugano, Elio Schenini (ed.), Lugano, 2013, pp. 306-307.
- *La jeunesse est un art. Jubiläum Manor Kunstpreis*, exh. cat., Aargauer Kunsthau Aarau, Luzern 2012, pp. 17/21/25, 230-233, Text by Marco Costantini
- *Julius Baer Kunstsammlung. Du-Sonderedition*, Du Kulturmedien AG (ed.), Zurich 2011, pp. 28, 34-35, Text by Annaïk Lou Pitteloud

- Kees Keijer: „Een oude auto, bodemschatten en poolijs“, in: Het Parool, Amsterdam, November, 2010
- *You don't have to understand everything we do to profit from it*, exh. cat., Kunsthalle Bern (ed.) at the Liste, Bern 2009
- *Inbetweenout / Black Mirror*, exh. cat., Les Abris, Lausanne, Sang Bleu éditeurs / Marco Costantini (eds.), Lausanne 2009, pp. 15, 17, 30-31, 38-41, 44, 56-57, Text by Luigi Viandante
- Hans Rudolf Reust: „Annaïk Lou Pitteloud: Still“, in: Kunst-Bulletin, Zurich, September, 2007, p. 30-35
- Claudia Jolles: „Editorial“, in: Kunst-Bulletin, Zurich, 3/2006, p. 5 (and cover image)

Teaching Activities

- Bern University of the Arts (BUA), Bern, CH, position as Professor since 2017
 - Studio Start Residency, Antwerp, BE, Guest Advisor, May 2017
 - ARIA Doctoral Seminar 2016-2017, Course leader Steve Van den Bosch in collaboration with Mark Luyten, Antwerp Research Institute of the Arts, University of Antwerp, BE, Guest Speaker with Dora Garcia, Petra Koehler & Nicolas Vermot-Petit-Outhenin and Giaco Schiesser, 14-16.12.2016
 - Studio Start Residency, Antwerp, BE, Guest Advisor, November 2016
 - Royal Academy of Fine Arts/Sint-Lucas Antwerp, Extra City, Antwerp, BE, Extra Academy #39, Lecture, October 2016
 - Bern University of the Arts (BUA), Bern, CH, Swiss Symposium, Master Class, *FUTURE WORK DOCUMENT* Workshop, March 2016
 - Bern University of the Arts (BUA), Bern, CH, position as a senior scientific assistant (2016-2017)
 - Bern University of the Arts (BUA), Bern, CH, position as a scientific assistant (2014-2016)
 - Sint Lucas Antwerpen (SLA), Antwerp, BE, *Language is not transparent*, Guest Teacher, Workshop for Master Classes, 2013
 - Ecole Cantonale d'Art du Valais (ECAV), Sierre, CH, *Language is not transparent*, Guest Teacher, Workshop for Bachelor and Master Classes, 2013
 - Sint Lucas Antwerpen (SLA), Antwerp, BE, *TO BE UNTITLED*, Guest Teacher, Workshop for Master Classes, 2012
 - Ecole Cantonale d'Art du Valais (ECAV), Sierre, CH, *À ÊTRE INTITULÉ / TO BE TITLED*, Guest Teacher, Workshop for Bachelor and Master Classes, 2012
 - Rietveld Academie, Amsterdam, NL, Lecture, 2011
 - AKV/St. Joost, Den Bosch, NL, *Mapping The workshop*, Workshop Facilitator, 2010
 - University of Bern, CH, Seminar on the Artists' Education, invited by Prof. Peter Schneeman, Art History Chair, 2004
 - University of Bern, CH, Seminar on Militancy, invited by Prof. Brigitte Studer, Contemporary History Chair, 2002
-